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EDUCATION

HARVARD UNIVERSITY (Cambridge, MA)
2016-Present, Ph.D.
History of Science
HARVARD UNIVERSITY (Cambridge, MA)
2011-2015, B.A., Social Studies, History of Science

FELLOWSHIPS AND AWARDS

Pforzheimer Fellowship, Harvard University Archives (2017)
Hiebert Conference Travel Fellowship (2017)
Sosland Family Graduate Fellowship (2016-)
Thomas T. Hoopes Prize (For outstanding achievement in undergraduate writing, 2015)
Alexis de Tocqueville Prize (Top senior thesis in Social Studies, 2015)
Mill-Taylor Prize (Top sophomore Social Studies essay, 2013)
Wendell Phillips Memorial Scholarship (2012-15)
Dean's List Academic Achievement Scholarship (2011-2015)

PUBLICATIONS

ARTICLES

2016. "A Prairie Drone Companion: Two Provocations on Agricultural Drones." Drone Culture. Special Issue of *Culture Machine* 16.
2012. "Seeking Peace, Finding the Violence of the Real: Traumatic Ecologies and the Post-Political Present." *The International Journal of Žižek Studies* 6(1).
2011. "Can We (Still) Be Žižekians and Rancièreans?" (with Thomas Hodgman), *The International Journal of Žižek Studies* 5(3).

BOOK CHAPTERS

2018. "Carnivorous Anatomies: Art and Being Beasts." *Reconfiguring the Non-Human*. Sanna Karkulehto, Aino-Kaisa Koistinen, Essi Varis, eds. New York: Routledge. (forthcoming)
2016. "A Revolution in Agricultural Affairs: Dronoculture, Precision, Capital." *The Rise of the Good Drone*. Kristin Bergtora Sandvik and Maria Gabrielsen Jumbert, eds. Pp. 129-151. New York: Routledge.

BOOK REVIEWS

2012. Review of *The Origins of Deconstruction*. *The European Legacy* 17(5): 687-688.
2012. Review of *The Philosophy of Deception*. *Humana Mente* 20: 299.

OTHER MEDIA

"Interview with Etienne Balibar." *The Harvard Advocate*. 2015.
"Prester John." *The Harvard Advocate*. 2015.
"A Conversation with Slavoj Žižek." *The Harvard Crimson*. 2012.

CONFERENCE ORGANIZATION

“Phunday.” Co-organizers: Crystal Lee, Mikey McGovern, and Jenne O’Brien (Princeton, NJ, 2018)

“Technical Landscapes: Aesthetics and the Environment in the History of Science and Art.” Co-organizers: Leah Aronowsky and Walker Downey (Cambridge, MA, April 6-8, 2017).

CONFERENCE PRESENTATIONS

“Brother Swine: Inventing the Nuclear Model Organism.” Legacies of the Manhattan Project Conference (Hanford, Washington, 2017).

“Narrating the Birth of Narration: The Challenges and Possibilities of Fictional Representation of Language Acquisition.” Cognitive Futures in the Humanities Conference (Helsinki, Finland, June 2016).

“Tasting/Testing Hogs: Cooking and Consumption as Science.” 20th Annual CLIFF Conference, Appetites: Discourses of Consumption (Ann Arbor, MI, March 2016).

“Cutting Ourselves Apart: Learning the Human via the Pig.” Reconfiguring Human and Non-human (Jyväskylä, Finland, Oct 29, 2015).

“The Parallax Drone: Capital, Desire, Technology.” Žižek Studies Conference (Cincinnati, OH, 2014).

“The Military-Oenology Complex: Precision Farming and Homo Dronomicus.” As Above, So Below (Lincoln, United Kingdom, 2014).

OTHER TALKS

“The Gerontology of Experiment: Old Dogs and New Medicine.” History of Medicine Working Group (Cambridge, MA, February 13, 2017).

“Dogged Experimentation and Waste: Memory, Science, and Time.” Phunday (Cambridge, MA, October 29, 2016).

“Sounding sacrifice: de-barking, volume, experimentation.” Modern Sciences Working Group (Cambridge, MA, September 28, 2016).

WORKING GROUP ORGANIZATION

“Modern Science Working Group.” Co-organizer: ? (Cambridge, MA, 2017-2018)

PEER REVIEW

Journals: Thresholds.