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EDUCATION

HARVARD UNIVERSITY (Cambridge, MA)
2016-Present, Ph.D.
History of Science
HARVARD UNIVERSITY (Cambridge, MA)
2011-2015, B.A., Social Studies, History of Science

FELLOWSHIPS AND AWARDS

Pforzheimer Fellowship, Harvard University Archives (2017)
National Science Foundation Graduate Research Program, Honorable Mention (2017)
Hiebert Conference Travel Fellowship (2017)
Sosland Family Graduate Fellowship (2016-)
Thomas T. Hoopes Prize (Outstanding achievement in undergraduate writing, 2015)
Alexis de Tocqueville Prize (Top senior thesis in Social Studies, 2015)
Mill-Taylor Prize (Top sophomore Social Studies essay, 2013)
Wendell Phillips Memorial Scholarship (2012-15)
Dean's List Academic Achievement Scholarship (2011-2015)

PUBLICATIONS

ARTICLES

2016. "A Prairie Drone Companion: Two Provocations on Agricultural Drones." *Drone Culture*. Special Issue of *Culture Machine* 16.
2012. "Seeking Peace, Finding the Violence of the Real: Traumatic Ecologies and the Post-Political Present." *The International Journal of Žižek Studies* 6(1).
2011. "Can We (Still) Be Žižekians and Rancièreans?" (with Thomas Hodgman), *The International Journal of Žižek Studies* 5(3).

BOOK CHAPTERS

2018. "Carnivorous Anatomies: Art and Being Beasts." *Reconfiguring the Non-Human*. Sanna Karkulehto, Aino-Kaisa Koistinen, Essi Varis, eds. New York: Routledge. (forthcoming)
2016. "A Revolution in Agricultural Affairs: Dronoculture, Precision, Capital." *The Rise of the Good Drone*. Kristin Bergtora Sandvik and Maria Gabrielsen Jumbert, eds. Pp. 129-151. New York: Routledge.

BOOK REVIEWS

2012. Review of *The Origins of Deconstruction. The European Legacy* 17(5): 687-688.
2012. Review of *The Philosophy of Deception. Humana Mente* 20: 299.

OTHER MEDIA

"Interview with Etienne Balibar." *The Harvard Advocate*. 2015.
"A Conversation with Slavoj Žižek." *The Harvard Crimson*. 2012.

CONFERENCE ORGANIZATION

- “Phunday.” Co-organizers: Crystal Lee, Mikey McGovern, and Jenne O’Brien (Princeton, NJ, 2018)
- “Technical Landscapes: Aesthetics and the Environment in the History of Science and Art.” Co-organizers: Leah Aronowsky and Walker Downey (Cambridge, MA, April 6-8, 2017).

CONFERENCE PRESENTATIONS

- “Hot and Smoking Dogs: Toward a New Study of Cigarettes.” History of Science Society (Toronto, Canada, November 2017).
- “Brother Swine: Inventing the Nuclear Model Organism.” Legacies of the Manhattan Project Conference (Hanford, Washington, March 2017).
- “Narrating the Birth of Narration: The Challenges and Possibilities of Fictional Representation of Language Acquisition.” Cognitive Futures in the Humanities Conference (Helsinki, Finland, June 2016).
- “Tasting/Testing Hogs: Cooking and Consumption as Science.” 20th Annual CLIFF Conference, Appetites: Discourses of Consumption (Ann Arbor, MI, March 2016).
- “Cutting Ourselves Apart: Learning the Human via the Pig.” Reconfiguring Human and Non-human (Jyväskylä, Finland, Oct 29, 2015).
- “The Parallax Drone: Capital, Desire, Technology.” Žižek Studies Conference (Cincinnati, OH, 2014).
- “The Military-Oenology Complex: Precision Farming and Homo Dronomicus.” As Above, So Below (Lincoln, United Kingdom, 2014).

OTHER TALKS

- “Hot and Smoking Dogs: Toward a New Study of Cigarettes.” Modern Sciences Working Group (Cambridge, MA, November 2017).
- “Standard Men: Building the Reference Individuals of Radiation Protection (1949-Present).” Phunday (Princeton, NJ, October 21, 2017).
- “The Gerontology of Experiment: Old Dogs and New Medicine.” History of Medicine Working Group (Cambridge, MA, February 13, 2017).
- “Dogged Experimentation and Waste: Memory, Science, and Time.” Phunday (Cambridge, MA, October 29, 2016).
- “Sounding sacrifice: de-barking, volume, experimentation.” Modern Sciences Working Group (Cambridge, MA, September 28, 2016).

WORKING GROUP ORGANIZATION

- “Modern Science Working Group.” Co-organizer: Tasha Schoenstein (Cambridge, MA, 2017-2018).

PEER REVIEW

Journals: Thresholds.